

Quintet in G Minor

Trevor Morris

Con Brio (♩ = 80)

Violin 1

Violin 2

Viola

Cello

Contrabass

f

mf

f

f

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

rit.

ln. 1

ln. 2

Vla.

Vc.

Cb.

This system contains measures 1 through 3 of the piece. The first violin (ln. 1) plays a continuous eighth-note melody in B-flat major. The second violin (ln. 2), viola (Vla.), and cello (Vc.) parts are silent, indicated by whole rests. The double bass (Cb.) plays a simple eighth-note accompaniment.

ln. 1

ln. 2

Vla.

Vc.

Cb.

This system contains measures 4 and 5. In measure 4, the first violin (ln. 1) continues its eighth-note melody. The second violin (ln. 2), viola (Vla.), and cello (Vc.) remain silent. The double bass (Cb.) continues its accompaniment. In measure 5, the first violin continues its melody. The second violin, viola, and cello remain silent. The double bass continues its accompaniment.

ln. 1

ln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

ln. 1

ln. 2

Vla.

Vc.

Cb.

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

mp
Sul tasto

mp
Sul tasto

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

mf
Grazioso

mf Grazioso

mf
Grazioso

mf
Grazioso

mf
Grazioso

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

Ln. 1

Ln. 2

Vla.

Vc.

Cb.

ln. 1

ln. 2

Vla.

Vc.

Cb.

Measure 1: ln. 1 (G4, A4, Bb4, C5), ln. 2 (F4, G4, A4, Bb4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Vc. (Bb3), Cb. (Bb3).
Measure 2: ln. 1 (C5, Bb4, A4, G4), ln. 2 (C5, Bb4, A4, G4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Vc. (C5), Cb. (C5).

ln. 1

ln. 2

Vla.

Vc.

Cb.

solo ad lib.

Measure 3: ln. 1 (F4, E4, D4, C4), ln. 2 (F4, E4, D4, C4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Vc. (Bb3), Cb. (Bb3).
Measure 4: ln. 1 (Bb4, A4, G4, F4), ln. 2 (Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Vc. (Bb3), Cb. (Bb3).
Measure 5: ln. 1 (solo ad lib. ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5), ln. 2 (Bb4, A4, G4, F4), Vla. (Bb4, A4, G4, F4), Vc. (Bb3), Cb. (Bb3).

ln. 1

ff *mp* *fff*

ln. 2

ff *mp* *fff*

Vla.

ff *mp* *fff*

Vc.

ff *mp* *fff*

Cb.

ff *mp* *fff*

The musical score is written for five instruments: ln. 1, ln. 2, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measures 1 and 2 are marked with dynamics *ff* and *mp* respectively. Measures 3 and 4 are marked with dynamics *fff*. The instruments play various melodic and harmonic lines, with some featuring slurs and ties. The Cb. part has a double bar line in measure 3.